

2023-2024 AP English Language & Composition Course Syllabus

Mrs. Justine Smith

Room #102

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Digital Tools used for this course:

Communication:

Remind- <https://www.remind.com/join/justengap3> or send a **Text** to: **81010** with the message: **@JustEngA3P**

Course Work:

AP Classroom- Use your College Board account (if you **DON'T HAVE ONE** go to collegeboard.org and create one with a PERSONAL email address, **NOT your RHS email!!!**) You will be given a code during the 1st week of class to join and apply for the test.

Microsoft digital tools – Teams, Word, PowerPoint, Sway, etc.

Some additional digital resources: Flipgrid, NearPod, Kahoot, Quizlet, Breakout Edu

Course Objectives (<https://apcentral.collegeboard.org>):

The following course objectives are based on the AP English Language and Composition Course and Exam Description:

The AP English Language and Composition course aligns to an introductory college-level rhetoric and writing curriculum.

This course intends to “cultivate the reading and writing skills that students need for college success and for intellectually responsible civic engagement. The course guides students in becoming curious, critical, and responsive readers of diverse texts and becoming flexible, reflective writers of texts addressed to diverse audiences for diverse purposes. The reading and writing students do in the course should deepen and expand their understanding of how written language functions rhetorically: to communicate writers’ intentions and elicit readers’ responses in particular situations.”

We will be focusing on the following Big Ideas and Enduring Understandings through **skills practice** as set by College Board:

RHETORICAL SITUATION (RHS)

Enduring Understanding RHS-1: Individuals write within a particular situation and make strategic writing choices based on that situation.

CLAIMS AND EVIDENCE (CLE)

Enduring Understanding CLE-1: Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.

REASONING AND ORGANIZATION (REO)

Enduring Understanding REO-1: Writers guide understanding of a text’s lines of reasoning and claims through that text’s organization and integration of evidence.

STYLE (STL)

Enduring Understanding STL-1: The rhetorical situation informs the strategic stylistic choices that writers make.

This course requires students to take the AP ENGLISH LANGUAGE AND COMPOSITION EXAM at no cost to the student. However, a fee will be charged to the student if he/she fails to take the exam for any reason.

The Exam: 3 HOURS 15 MINUTES, **May 14, 2024, at 8AM**

- Section I: Multiple Choice: 45 Questions | 1 Hour | 45% of Exam Score
 - 22-28 Reading questions
 - 18-24 Writing questions
- Section II: Free Response: 3 Prompts | 2 Hours, 15 Minutes | 55% of Exam Score
 - Question 1 Synthesis (6 points – 15 minute reading period, 40 minutes recommended time)
 - Question 2 Rhetorical Analysis (6 points – 40 minutes recommended time)
 - Question 3 Argument (6 points – 40 minutes recommended time)

Course Literature: Must be read outside of class (**will include the following – additional texts or substitutions will be made as needed**) L. Miranda’s “Hamilton (listening, viewing, and reading the play), E. Larson’s *Devil in the White City*, T. Noah’s *Born A Crime*, various non-fiction speeches, commercials/advertisements, satirical comics/cartoons, and independent novel selections

Course Expectations:

- MLA formatting will be used in this course (an MLA format notes sheet is provided for you to use for the semester)
- **Classwork you don't complete in class is homework.**
- If you are absent, you must label make-up work "**ABSENT**" and submit it within **3 days of the absence**.
- Work missed while absent must be completed **outside of class time**.
- **Late work** will be accepted for up to **3 days**. There will be a deduction of a **letter grade** per day up to **3 days** work **MUST** be complete to be graded.
- **Late work is graded at the end of the grading period.**
- The last dates for make-up work to be accepted for each marking period are as follows:

<u>1st Semester</u>	<u>2nd Semester</u>
Tues., Oct. 3	Wed., Feb. 28
Tues., Nov. 14	Thurs., April 18
Tues., Jan. 9	Thurs., May 30

Supply List:	
LAPTOP	HIGHLIGHTERS (4 COLORS)
LOOSELEAF PAPER OR DESIGNATED NOTEBOOK	STICKY NOTES BLUE/BLACK PEN
BINDER/ORGANIZER	

Projects and Writing Assignments

- Final Product – Literacy Day Presentation
- Portfolio with major writing assignments (timed writings, AP Practices, Newspaper Project)
- Debate Presentations

Grading Guidelines

- | | |
|---------------------------------|--------------------------|
| Writing Assignments/Tests – 50% | Daily Work/Quizzes – 15% |
| Journals – 25% | Projects – 10% |

Grade Scale:

<u>Onslow County Schools</u>	<u>NC Colleges</u>	
100-90 = A	100-97 = A+	80-82 = B-
89-80 = B	96-93 = A	79-77 = C+
79-70 = C	90-92 = A-	76-73 = C (may not receive credit for degree)
69-60 = D	89-87 = B+	70-72 = C- (may not receive credit)
59 and Below = F	86-83 = B	69 and Below = Fail/No Credit

Extra Help & Communication:

I offer tutoring/make-up lessons during Power Hour, and after school as needed on a case-by-case basis. The BEST way to contact me is through Remind – I will answer questions on Remind until 5 PM, Monday- Friday. Emails will get answered within the next 24 hours **on the following workday**.

Behavior Goals:

Be Kind Be Safe Be Responsible Be prepared Be Present!

I am looking forward to sharing a successful year of high school with you!

The syllabus is available on my staff page of the school webpage.

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By signing, you acknowledge understanding of the course requirements, goals, & policies. Please indicate if you have concerns with the literature/movie selections included in this course.

Print Student Name:

Student Signature:

Address:

Parent/Guardian Name:

Parent/Guardian Signature:

Parent/Guardian Name:

Parent/Guardian Signature:

Best way to contact you: Text Call Email

Best way to contact you: Text Call Email

Phone

Email

Phone

Email

Please use the space below to share information you want me to know about the student: