

2023-2024 ENG II H

Course Syllabus

Mrs. Justine Smith

Room #102

Phone: (910)324-4191

Email: Justine.smith@onslow.k12.nc.us

Digital Tools used for this course:

Communication:

Remind- <https://www.remind.com/join/justeng2h> or send a **Text** to: **81010** with the message: **@JustEng2H**

Digital Tools (not limited to the following):

Microsoft Teams, Microsoft Forms, Flipgrid, NearPod, Kahoot, Quizlet, Gimkit, Schoolnet, APEX

Extra Help & Communication:

I offer tutoring/make-up lessons during Power Hour, and after school as needed on a case-by-case basis. The BEST way to contact me is through Remind – I will answer questions on Remind until 5 PM, Monday- Friday. Emails will get answered within the next 24 hours **on the following workday.**

Common Core Objectives:

The course is aligned with the North Carolina English II Standard Course of Study and will focus on all objectives including reading informational, reading literature, writing, speaking & listening, and language. The list of Specific standards can be found here:

<https://www.dpi.nc.gov/districts-schools/classroom-resources/k-12-standards-curriculum-and-instruction/standard-course-study#english-language-arts>

Intercultural Awareness through World Literature:

We will be reading a variety of literature that will bring in a global perspective in each unit. For each goal, guidance will be provided in making meaningful connections through the use of current event articles, video clips, photographs, political cartoons, artwork, complex texts, and critical questioning. We will also share our experiences and learning of different cultures through presentations throughout the semester.

Grading Policy & Course Assessment:

Learning will be assessed with a variety of measures including traditional quizzes, projects, completion of assigned classwork and homework, involvement in classroom discussion and activities, and participation in other appropriate learning activities. Grades are based on graded assessments, writing assignments, homework, group and individual projects, vocabulary assignments, presentations, and classwork.

- 35% Daily Work (H.W./ Classwork)
- 35% Projects / Writing Assignments
- 30% Graded Assessments

Work will be graded on a 10-point grading scale. The highest report card grade is 100% while the lowest score is 40% (**excluding the EOC**).

90-100 = A

80-89 = B

70-79 = C

60-69 = D

59 & below = F

Behavior goals:

Be Kind

Be Safe

Be Responsible

Be Prepared

Be Present!

(literally & figuratively)

Course Expectations:

- There will be an EOC for this class. The **Actual exam score is given on the report card - there is no minimum score.**
- MLA formatting will be used in this course (an MLA format notes sheet is provided for you to use for the semester)
- **Classwork you don't complete in class is homework.**
- If you are absent, you must label make-up work "**ABSENT**" and submit it within **3 days of the absence.**
- Work missed while absent must be completed **outside of class time.**

• **Late work** will be accepted for up to **3 days from assignment due date and TIME**. There will be a deduction of a **letter grade** per day up to **3 days**. Work **MUST** be complete to be graded.

• **Late work is graded at the end of the grading period.**

• The last dates for make-up work to be accepted for each marking period are as follows:

Tues., Oct. 3

Tues., Nov. 14

Tues., Jan. 9

Wed., Feb. 28

Thurs., April 18

Thurs., May 30

SUPPLY LIST:

LAPTOP

LOOSELEAF PAPER OR DESIGNATED

NOTEBOOK

BINDER/ORGANIZER

STICKY NOTES

HIGHLIGHTERS (FOUR COLORS)

WRITING DEVICE (PENCIL/PEN)

Unit

Studies:

The order of units may vary according to text availability.

Unit Theme	Guiding Questions	Content Learning	Assessments
<p>Around the World</p> <p>How does culture affect who I am?</p> <p>Tradition vs. Change</p> <p>Is change positive</p> <p>Focus on: Culture & Intro to World Literature (4 weeks)</p>	<p>What are the steps in the writing process? What is narrative writing? How can I make my narrative more effective? What is culture? How can we learn about cultures around the world? How is culture affected by world events?</p> <p>What is a tradition? What makes a tradition a tradition? What role does tradition play in African cultures today and in the past? What is a folktale? What is purpose of a folktale? How does change affect tradition? What is an oral tradition?</p>	<ul style="list-style-type: none"> Selected Folktales & Short Stories Writing Process Elements of narrative writing World Geography SOAPSTONE Selected Poems/Articles Tone Vocabulary (ongoing) 	<ul style="list-style-type: none"> Culture Tweets Folktale Narrative Writing RACES Responses to Literature Vocabulary Tests Poetry Analysis Non-fiction Analysis Short Fiction Analysis
<p>Individualism vs. Collectivism</p> <p>Is the root of corruption POWER or FEAR?</p> <p>Focus on: Russia (3 weeks)</p>	<p>How does Russian literature reflect Russian culture? How do historical events affect Russian Literature? What is the primary difference between individualism and collectivism? How important is individualism to the development of a society? What are the positive and negative aspects of collectivism? What are the positive and negative aspects of individualism?</p>	<ul style="list-style-type: none"> <u>Anthem</u> by Ayn Rand and movie comparison “How Much Land Does a Man Need?” by Leo Tolstoy “The Bet” by Anton Chekhov “Harrison Bergeron” by Kurt Vonnegut <i>Minority Report</i> SOAPSTONE Selected Poems/Articles Tone Vocabulary (ongoing) 	<ul style="list-style-type: none"> RACES Responses to Literature Vocabulary Tests Article of the Week Political Cartoons Non-fiction Analysis Short Fiction Analysis Poetry Analysis
<p>Human Rights</p> <p>Whose job is it to protect human rights?</p> <p>Focus on: Research based annotated bibliography (2 weeks)</p>	<p>Research Paper- What are the steps to researching and writing and defending a research paper? How do I create citations for resources?</p> <p>What is author’s point of view? How does POV affect a piece of writing?</p>	<ul style="list-style-type: none"> MLA Research-based Annotated Bibliography Argument Writing SOAPSTONE Selected Poems/Articles Tone Vocabulary (ongoing) 	<ul style="list-style-type: none"> Human Rights One-Pager Annotated Bibliography RACES Responses to Literature Vocabulary Tests Poetry Analysis Non-fiction Analysis Short Fiction Analysis

