

# 2022-2023 AP English Literature & Composition Course Syllabus

Mrs. Justine Smith

Room #102

Phone: (910)324-4191

Email: [Justine.smith@onslow.k12.nc.us](mailto:Justine.smith@onslow.k12.nc.us)

## Digital Tools used for this course:

Communication:

**Remind-** <https://www.remind.com/join/justengap4> or send a **Text** to: **81010** with the message: **@JustEngAP4**

Course Work:

**AP Classroom-** Use your College Board account (if you **DON'T HAVE ONE** go to collegeboard.org and create one with a PERSONAL email address, **NOT your RHS email!!!**) You will be given a code on the 1<sup>st</sup> day of class to join and apply for the test.

**Microsoft digital tools** – Teams, Word, PowerPoint, Sway, etc.

**Some additional digital resources:** Flipgrid, NearPod, Kahoot, Quizlet, Breakout Edu

## Course Objective (<https://apcentral.collegeboard.org>):

The following course objectives are based on the AP English Literature and Composition Course and Exam description:

The AP English Literature and Composition course aligns to an introductory college-level literature and writing curriculum. In the AP English Literature and Composition course, students devote themselves to the study of literary works written in—or translated into—English. Careful reading and critical analysis of such works of fiction, drama, and poetry, selected locally by responsible educators, provide rich opportunities for students to develop an appreciation of ways literature reflects and comments on a range of experiences, institutions, and social structures. Students will examine the choices literary writers make and the techniques they utilize to achieve purposes and generate meanings.

We will be focusing on the following Big Ideas and Enduring Understanding through **skills practice** as set by College Board:

### CHARACTER (CHR)

Enduring Understanding CHR-1: Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.

### SETTING (SET)

Enduring Understanding SET-1: Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.

### STRUCTURE (STR)

Enduring Understanding STR-1: The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.

### NARRATION (NAR)

Enduring Understanding NAR-1: A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.

### FIGURATIVE LANGUAGE (FIG)

Enduring Understanding FIG-1: Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.

### LITERARY ARGUMENTATION (LAN)

Enduring Understanding LAN-1: Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.

This course requires students to take the AP ENGLISH LITERATURE AND COMPOSITION EXAM at no cost to the student. **However**, a fee will be charged to the student if he/she fails to take the exam for any reason.

The Exam: 3 HOURS, **May 8, 2024, at 8AM**

- Section I: Multiple Choice: 55 Questions | 1 Hour | 45% of Exam Score
  - Includes excerpts from several published works of drama, poetry, or prose fiction
  - Questions are weighted as follows: short fiction 42-49%, poetry 36-45%, long fiction/drama 15-18%

- Section II: Free Response: 3 Questions | 2 Hours | 55% of Exam Score
  - Question 1 Poetry Analysis (6 points – 40 minutes recommended time)
  - Question 2 Prose Fiction Analysis (6 points – 40 minutes recommended time)
  - Question 3 Literary Argument (6 points – 40 minutes recommended time)

**Course Literature:** Must be read outside of class (**will include the following – additional texts or substitutions will be made as needed**) A. Christie’s *And Then There Were None*, *The Kite Runner* by Khaled Hosseini, J. Austin’s *Pride and Prejudice*, Z. N. Hurston’s *Their Eyes Were Watching God*, *How the Garcia Girls Lost Their Accents* by Julia Alvarez, View O. Wilde’s play “The Importance of Being Earnest”/ Shakespeare’s “The Merry Wives of Windsor,” and various poems and short fiction selections,

**Course Expectations:**

- MLA formatting will be used in this course (an MLA format notes sheet is provided for you to use for the semester)
- **Classwork you don’t complete in class is homework.**
- If you are absent, you must label make-up work “**ABSENT**” and submit it within **3 days of the absence**.
- Work missed while absent must be completed outside of class time.
- **Late work** will be accepted for up to **3 days**. There will be a deduction of a **letter grade** per day up to **3 days**, late work **MUST** be complete to be graded.
- **Late work is graded at the end of the grading period.**
- The last dates for make-up work to be accepted for each marking period are as follows:

1 <sup>st</sup> Semester	2 <sup>nd</sup> Semester
Tues., Oct. 3	Wed., Feb. 28
Tues., Nov. 14	Thurs., April 18
Tues., Jan. 9	Thurs., May 30

**Supply List:**

LAPTOP	HIGHLIGHTERS (4 COLORS)
LOOSELEAF PAPER OR DESIGNATED NOTEBOOK	STICKY NOTES BLUE/BLACK PEN
BINDER/ORGANIZER	

**Projects and Writing Assignments**

- Reading Analysis Presentations
- Final Product – Life Map Presentation
- Portfolio with major writing samples (fiction, poetry, research paper, timed writings)

**Grading Guidelines**

Writing Assignments/Tests – 50%	Daily Work/Quizzes – 15%
Journals – 25%	Projects (Independent Reading included) – 10%

**Grade Scale:**

<u>Onslow County Schools</u>	<u>NC Colleges</u>	
100-90 = A	100-97 = A+	80-82 = B-
89-80 = B	96-93 = A	79-77 = C+
79-70 = C	90-92 = A-	76-73 = C (may not receive credit for degree)
69-60 = D	89-87 = B+	70-72 = C- (may not receive credit)
59 and Below = F	86-83 = B	69 and Below = Fail/No Credit

**Extra Help & Communication:**

I offer tutoring/make-up lessons during Power Hour, and after school as needed on a case-by-case basis. The BEST way to contact me is through Remind – I will answer questions on Remind until 5 PM, Monday- Friday. Emails will get answered within the next 24 hours **on the following workday**.

**Behavior Goals:**

Be Kind                      Be Safe                      Be Responsible                      Be Prepared                      **Be Present!**

**I am looking forward to sharing a successful year of high school with you!**

# 2022-2023 AP English Literature & Composition Course Syllabus

The syllabus is available on my staff page of the school webpage.

By signing, you acknowledge your understanding of the course requirements, goals, & policies. Please indicate if you have concerns with the literature/movie selections included in this course.

---

Print Student Name:

---

Student Signature:

---

Address:

---

Parent/Guardian Name:

---

Parent/Guardian Name:

---

Parent/Guardian Signature:

---

Parent/Guardian Signature:

Best way to contact you: Text Call Email

Best way to contact you: Text Call Email

---

Phone:

Email:

---

Phone:

Email:

Please use the space below to share information you want me to know about the student: